

# Omaggio a Schoenberg

variazioni per orchestra

**Molto lento**

Diego Valente

(bb 1-9 : A. Schoenberg, Op.19)

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flauto 1 e 2, Oboe 1 e 2, Clarinetto in SIb 1 e 2, Fagotto 1 e 2, Corno in FA 1 e 2, Tromba in SIb 1 e 2, Violino primo (8), Violino secondo (8), Viola (6), Violoncello (4), Contrabbasso (2), and Piano. The piano part is divided into two systems. The first system starts with a dynamic of **f** and ends with a dynamic of **pp**. The second system starts with a dynamic of **f** and ends with a dynamic of **pp**. The score is labeled "Sehr Langsame" (Very Slow) at the beginning of the piano's second system.

3

Fl. 1 e 2

Ob. 1 e 2 *f*

Cl. SIb 1 e 2 *f* *b* *o*

Fag. 1 e 2 *mp* *f* *o*

Cor. FA 1 e 2 *pp* *pp* *pp*

Tr. SIb 1 e 2

Vl. 1

Vl. 2

Vla.

Vlc. *pp* *v* *pp* *v*

Cb. *pp* *v* *pp* *v*

Pno. *f* *f* *pp* *v*

5

Fl. 1 e 2

Ob. 1 e 2

Cl. SIb 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. SIb 1 e 2

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

Pno.

Detailed description: This is a page from a musical score. The top section contains five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl. SIb), Bassoon (Fag.), and Cor. FA. The middle section contains four staves: Trombone (Tr. SIb) and three string staves (Violin 1, Violin 2, Cello). The bottom section contains two staves: Double Bass and Piano (Pno.). Measure 5 begins with a rest for Flute and Oboe. The bassoon plays a single note at dynamic **p**. The middle section starts with a rest for Trombone, followed by a melodic line for Cor. FA and Tr. SIb. The strings play eighth-note patterns. The piano section features sustained chords with dynamic **p**.

7

Fl. 1 e 2

Ob. 1 e 2

Cl. SIb 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. SIb 1 e 2

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

Pno.

*ppp* pizz.

*ppp* pizz.

*ppp* #

*ppp* b

*ppp*

*pp*

*ppp*

4

**Rabbioso** ( $\text{♩} = 120$ )

Musical score for orchestra and piano, page 5. The score consists of two systems of music. The top system (measures 10-11) includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet SIb 1 & 2, Bassoon 1 & 2, Cor. FA 1 & 2, Trombone SIb 1 & 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom system (measures 10-11) includes parts for Piano (labeled 'P' in the first measure), Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features dynamic markings like *f*, *mf*, and *divisi arco*. Measure 10 starts with a forte dynamic from the woodwind section. Measure 11 begins with a piano dynamic from the strings.

12

F1.  
1 e 2

Ob.  
1 e 2

Cl. SIb  
1 e 2

Fag.  
1 e 2

Cor. FA  
1 e 2

Tr. SIb  
1 e 2

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

*mf*

*mf*

*divisi*

*mf*

*mf*

*tremolo (sul ponticello)*

*f*

*f* pizz.

14 *f* (doppia articolazione)  
 Fl. 1 e 2  
 Ob. 1 e 2 *mf* *f*  
 Cl. SIb 1 e 2  
 Fag. 1 e 2 *f*  
 Cor. FA 1 e 2  
 Tr. SIb 1 e 2  
 Vl. 1  
 Vl. 2  
 Vla. tremolo (sul ponticello) *mp*  
 Vlc. *mf*  
 Cb. arco *mf*

This musical score page contains two systems of music. The top system, starting at measure 14, features woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in SIb (Cl. SIb), Bassoon (Fag.), Horn in FA (Cor. FA), Trombone in SIb (Tr. SIb), and Double Bass (Cb.). The Flute has a dynamic of *f* with a marking '(doppia articolazione)' above it. The Oboe and Bassoon play sustained notes with dynamics *mf* and *f*. The Clarinet and Bassoon have rests. The bottom system continues with the same instrumentation. The Violas play a tremolo on the ponticello with a dynamic of *mp*. The Cellos play sustained notes with a dynamic of *mf*. The Double Bass plays sustained notes with a dynamic of *mf* and a 'arco' instruction.

16

Fl. 1 e 2 Ob. 1 e 2 Cl. SIb 1 e 2 Fag. 1 e 2

Cor. FA 1 e 2 Tr. SIb 1 e 2

Vl. 1 Vl. 2 Vla. Vlc. Cb.

This musical score page contains ten staves of music. The top four staves (Flute 1, Flute 2, Oboe 1, Oboe 2) feature melodic lines with various dynamics (mf, p) and performance techniques (slurs, grace notes). The middle section includes staves for Clarinet SIb, Bassoon, Cor. FA, and Trombone SIb, each with a single note or rest. The bottom section consists of five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) which begin with rests and then play eighth-note patterns. Dynamics such as *mf* and *p* are indicated above the staves, and specific performance instructions like slurs and grace notes are shown within the measures.

19

Fl. 1 e 2

Ob. 1 e 2

Cl. SIb 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. SIb 1 e 2

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

Fl. 1 e 2      21

Ob. 1 e 2      *mf* 1

Cl. SIb 1 e 2      *mf*

Fag. 1 e 2      *mp*

Cor. FA 1 e 2      sord. **p**

Tr. SIb 1 e 2      *molto rit.* 1

Vl. 1      *molto rit.*

Vl. 2      *molto rit.*

Vla.      *molto rit.*

Vlc.      *molto rit.*

Cb.      *molto rit.*

al nulla

Fl. 1 e 2      *molto rit.* 1

Ob. 1 e 2      *mp* **p**

Cl. SIb 1 e 2      *mp*

Fag. 1 e 2      *molto rit.* 1

Cor. FA 1 e 2      sord. **p**

Tr. SIb 1 e 2      *pp*

Vl. 1      **p**

Vl. 2      *molto rit.*

Vla.      *molto rit.*

Vlc.      *molto rit.*

Cb.      *molto rit.*

al nulla

**Andante** ( $\text{♩} = 86$ )

25

Fl. 1 e 2

Ob. 1 e 2

Cl. SIb 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. SIb 1 e 2

Vl. 1

Vl. 2 jeté 3 *mp*

Vla. jeté 3 *mp*

Vlc. *mf*

Cb.



Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. Sib 1 e 2

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. Sib), Bassoon (Fag.), Horn in FA (Cor. FA), Trombone in Sib (Tr. Sib), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Cello (Vla.), Double Bass (Vlc.), and Bassoon (Cb.). The music is in 3/4 time. Measure 33 begins with dynamic *f*. The Flute, Oboe, Clarinet, and Bassoon play sixteenth-note patterns. The Horn and Trombone provide harmonic support. The Violins play eighth-note patterns, and the Cello and Double Bass provide bassline support. The Bassoon continues its rhythmic pattern. Measure 34 follows, continuing the established patterns and dynamics.



42

Fl. 1 e 2

Ob. 1 e 2

Cl. SIb 1 e 2 *mp*

Fag. 1 e 2

Cor. FA 1 e 2 *sord.* *pp* ————— *p*

Tr. SIb 1 e 2

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

*pp* ————— *p*

*sord.*

*mp*

*6* *6* *6* *6* *6* *6*

*6* *6* *6* *6* *6* *6*

*6* *6* *6* *6* *6* *6*

*3* *3* *3* *3* *6* *6*

*mp*

*mp*

*mp*

*mp*

45

Fl. 1 e 2

Ob. 1 e 2

Cl. SIb 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. SIb 1 e 2

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

Musical score for orchestra, page 45. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet SIb 1 & 2, Bassoon, Cor. FA 1 & 2, Trombone SIb 1 & 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into three measures. In the first measure, Flute 1 and 2 play sustained notes. Oboe 1 and 2 play eighth-note patterns. Clarinet SIb 1 and 2 play eighth-note patterns. Bassoon plays sustained notes. Cor. FA 1 and 2 play eighth-note patterns. Trombone SIb 1 and 2 play sustained notes. In the second measure, Oboe 1 and 2 play eighth-note patterns. Clarinet SIb 1 and 2 play eighth-note patterns. Bassoon plays sustained notes. Cor. FA 1 and 2 play eighth-note patterns. Trombone SIb 1 and 2 play sustained notes. In the third measure, Violin 1 and 2 play sixteenth-note patterns. Viola and Double Bass play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Dynamics include *p*, *mp*, *mf*.

48

Fl. 1 e 2

Ob. 1 e 2

Cl. SIb 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. SIb 1 e 2

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

**p**

**pp**

**mp**

**divisi**

**p**

**p**

**p**

**mp**

**mp**

51

Fl. 1 e 2      4  
 Ob. 1 e 2      4  
 Cl. SIb 1 e 2      4  
 Fag. 1 e 2      4

Cor. FA 1 e 2      4  
 Tr. SIb 1 e 2      4

Vl. 1 rit. poco a poco smorzando      pp  
 Vl. 2 rit. poco a poco smorzando      pp  
 Vla. rit. poco a poco smorzando      pp  
 Vlc. mp      rall.      p  
 Vlc. mp      rall.      p  
 Vlc. mp      rall.      p  
 Cb. mp      rall.      p

**Larghetto** ( $\text{♩} = 64$ )

54

Fl. 1 e 2

Ob. 1 e 2

Cl. SIb 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. SIb 1 e 2

Vl. 1

Vl. 2

Vla.

Vlc. *divisi*  
*pizz.*  
*mp*

Cb.

1

*pp*

19

56

Fl. 1 e 2

Ob. 1 e 2

Cl. SIb 1 e 2 *legatissimo e sussurrato*  
*pp*

Fag. 1 e 2

Cor. FA 1 e 2 *p*

Tr. SIb 1 e 2

Vl. 1

Vl. 2 *mp*  
*pizz.*

Vla. *divisi*  
*mp*  
*pizz.*

Vlc. *pizz.*

Cb. *mp*  
*pizz.*

This musical score page contains six systems of music. The first system features Flute 1 & 2, Oboe 1 & 2, Clarinet SIb 1 & 2, Bassoon 1 & 2, and Cor. FA 1 & 2. The second system features Trombone SIb 1 & 2. The third system features Violin 1. The fourth system features Violin 2, Viola, and Cello. The fifth system features Double Bass. Measure 56 begins with a rest for all instruments. The Flute and Oboe enter with eighth-note patterns. The Clarinet SIb enters with a sustained note followed by eighth-note patterns. The Bassoon and Cor. FA enter with eighth-note patterns. The Trombone SIb enters with eighth-note patterns. The Violin 1 enters with eighth-note patterns. The Violin 2, Viola, and Cello enter with eighth-note patterns. The Double Bass enters with eighth-note patterns. Dynamics include *pp*, *p*, *mp*, and *pizz.*. Articulation marks include *legatissimo e sussurrato*, *divisi*, and *pizz.*.

58

Fl. 1 e 2

Ob. 1 e 2

Cl. SIb 1 e 2 *mp*

Fag. 1 e 2

Cor. FA 1 e 2 *mp*

Tr. SIb 1 e 2

Vl. 1 *pizz.* *mp* divisi

Vl. 2 divisi

Vla.

Vlc.

Cb.

This musical score page contains six systems of music. The top system features Flute, Oboe, Clarinet SIb, Bassoon, Cor. FA, and Trombone SIb. The middle system features Violin 1, Violin 2, Viola, Cello, and Bass. Measure 58 begins with a rest for most instruments. The Flute and Oboe enter with eighth-note patterns. The Clarinet SIb and Bassoon play eighth-note groups with grace notes. The Cor. FA and Trombone SIb provide harmonic support. The bottom system shows Violin 1 playing pizzicato with eighth-note patterns, while Violin 2, Viola, Cello, and Bass provide harmonic support. Measures 59 and 60 show the continuation of this pattern, with Violin 1 taking a brief melodic line and the other instruments providing harmonic and rhythmic support.

Fl. 1 e 2      Ob. 1 e 2      Cl. SIb 1 e 2      Fag. 1 e 2

Cor. FA 1 e 2      Tr. SIb 1 e 2

Vl. 1      Vl. 2      Vla.      Vlc.

Cb.

*legatissimo*

*uniti*

*p*

*arco*

Fl. 1 e 2      62      3      3      3      3  
 Ob. 1 e 2      -      -      -  
 Cl. SIb 1 e 2      -      -      -  
 Fag. 1 e 2      *mp*      -      *p*      -

Cor. FA 1 e 2      -      -  
 Tr. SIb 1 e 2      -      -

Vl. 1      *p*  
 Vl. 2      *p*  
 Vla.      *uniti*  
*mp pizz.*

Vlc.      *mp*      -      *p*  
 Cb.      -      -      *p*

64

Fl. 1 e 2  
Ob. 1 e 2  
Cl. SIb 1 e 2  
Fag. 1 e 2

Cor. FA 1 e 2  
Tr. SIb 1 e 2

Vl. 1  
Vl. 2  
Vla.  
Vlc.  
Cb.

*p*

*mp*

*pizz.*  
*divisi*

*pizz.*  
*divisi*

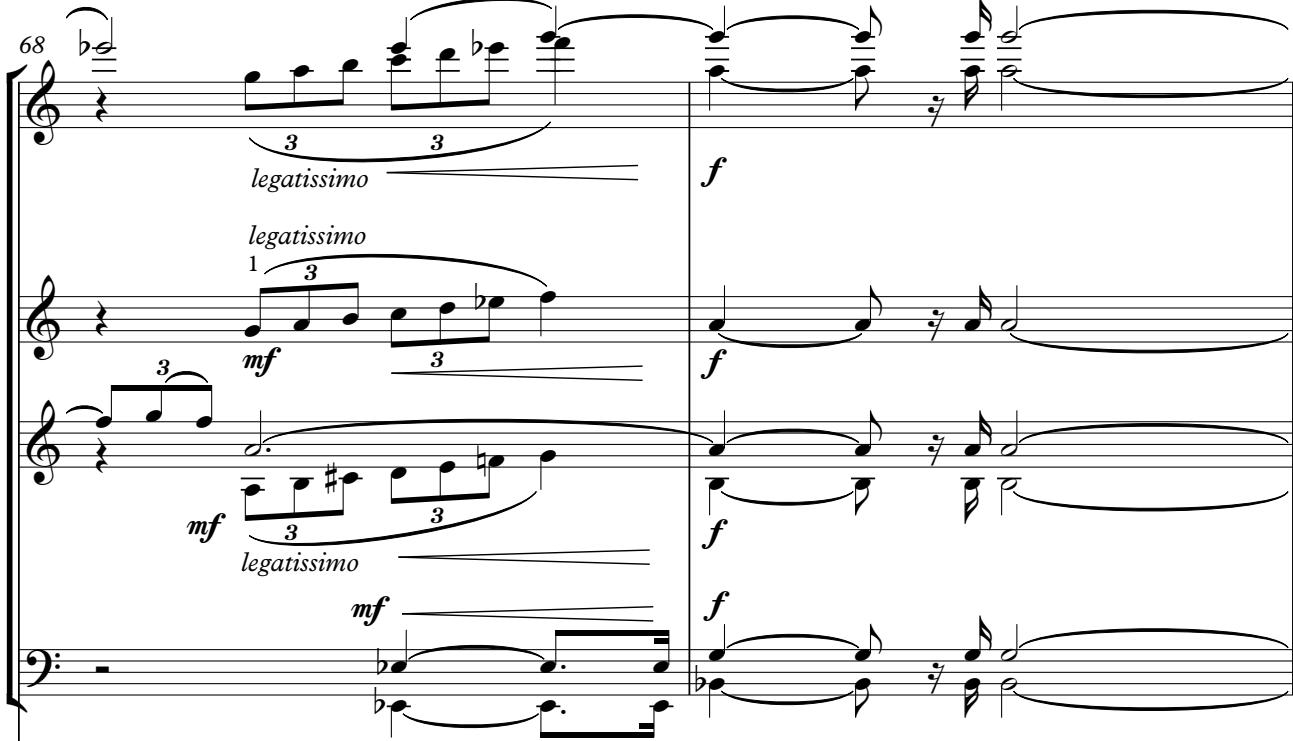
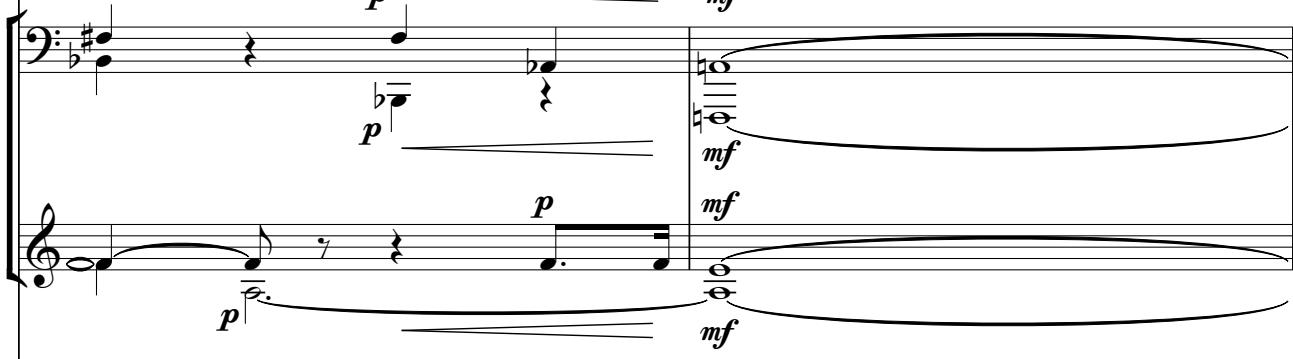
*pizz.*

*p*

*mp*

Fl. 1 e 2 *66*  
*mp* — *mf*  
 Ob. 1 e 2 *mf*  
 Cl. SIb 1 e 2 *mf*  
 Fag. 1 e 2  
 Cor. FA 1 e 2 *p* sord.  
*p* sord.  
 Tr. SIb 1 e 2 *p* sord.  
*p* sord.  
 Vl. 1 *p* *arco* *divisi*  
 Vl. 2 *mf*  
 Vla. *mf*  
 Vlc. *mf*  
 Cb. *mf*

This musical score page contains ten staves of music for various instruments. The top section includes Flute (1 e 2), Oboe (1 e 2), Clarinet (SIb 1 e 2), Bassoon (1 e 2), Horn (FA 1 e 2), Trombone (SIb 1 e 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello/Bass (Cb.). The tempo is marked as 66. Dynamics such as *mp*, *mf*, *p*, and *arco* are used. Performance instructions like "3", "1", and "2" are also present. The score shows a mix of sustained notes and rhythmic patterns across the different instruments.

Fl. 1 e 2  
 68 
  
 Ob. 1 e 2 
  
 Cl. SIb 1 e 2 
  
 Fag. 1 e 2 
  
 Cor. FA 1 e 2 
  
 Tr. SIb 1 e 2 
  
 Vl. 1 
  
 Vl. 2 
  
 Vla. 
  
 Vlc. 
  
 Cb. 

Fl. 1 e 2      70      *mf*      *f*      *poco rit.*  
 Ob. 1 e 2      *mf*      *f*      *poco rit.*  
 Cl. SIb 1 e 2      *mf*      *f*      *poco rit.*  
 Fag. 1 e 2      *mf*      *f*      *poco rit.*  
 Cor. FA 1 e 2      *mp*      *mf*      *poco rit.*  
 Tr. SIb 1 e 2      *mp*      *mf*      *poco rit.*  
 Vl. 1      *mf*      *f*      *poco rit.*  
 Vl. 2      *mf*      *f*      *poco rit.*  
 Vla.      *mf*      *f*      *poco rit.*  
 Vlc.      *mf*      *f*      *poco rit.*  
 Cb.      *mf*      *f*      *poco rit.*