

3

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. Sib 1 e 2

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

Pno.

f

mp

pp

f

pp

pp

pp

f

pp

pp

f

pp

5

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. Sib 1 e 2

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

Pno.

1

p

p

1 sord.

p *mf*

1 sord.

p *mf*

p

mp

mp

p

7

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. Sib 1 e 2

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

Pno.

pp pizz.

ppp pizz.

ppp pizz.

pp pizz.

ppp

ppp

ppp

ppp

12

Fl. 1 e 2 *mf*

Ob. 1 e 2

Cl. SIb 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. SIb 1 e 2

VI. 1 *mf* *divisi* *mp*

VI. 2 *mf* *mp*

Vla. *f*

Vlc. *f* tremolo (sul ponticello)

Cb. *f* pizz.

14 *f* (doppia articolazione)

Fl. 1 e 2 *f*

Ob. 1 e 2 *mf* *f*

Cl. Sib 1 e 2

Fag. 1 e 2 *f*

Cor. FA 1 e 2

Tr. Sib 1 e 2

Vi. 1

Vi. 2

Vla. tremolo (sul ponticello) *mp*

Vlc. *mf*

Cb. arco *mf*

16

Fl. 1 e 2

Ob. 1 e 2

Cl. SIb 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. SIb 1 e 2

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

The image shows a page of a musical score, measures 16 through 18. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais in F major 1 & 2, and Trumpet in B-flat 1 & 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. In measure 16, the Oboe and Clarinet in B-flat parts have a melodic line starting with a *mf* dynamic. In measure 17, the Oboe and Clarinet parts continue with a melodic line, with dynamics *mf* and *p* indicated. In measure 18, the Oboe and Clarinet parts end with a *p* dynamic. The string section has a *mf* dynamic in measures 16 and 17, and a *mf* dynamic in measure 18. The Viola and Violoncello parts have a *mf* dynamic in measure 18. The Flute, Bassoon, Cor Anglais, and Trumpet parts are mostly silent in these measures, with some notes in measure 18.

19

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. Sib 1 e 2

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

21

Fl. 1 e 2 *mf* *mp*

Ob. 1 e 2 *mf* 1 *molto rit.* *mp* *p*

Cl. Sib 1 e 2 *mp* *molto rit.* 1 *mp* *p*

Fag. 1 e 2 *mp* *molto rit.* 1 *p*

Cor. FA 1 e 2 *sord. p* *molto rit.* *al nulla* *sord. p* *pp*

Tr. Sib 1 e 2 *molto rit.* 1 *sord. p* *pp*

Vi. 1 *mp* *molto rit.* *p*

Vi. 2 *mp* *molto rit.* *al nulla*

Vla. *mp*

Vlc. *mp*

Cb.

45

Fl. 1 e 2

Ob. 1 e 2

Cl. SIb 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. SIb 1 e 2

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

mp

mf

p

6

3

mf

mf

48

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. Sib 1 e 2

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

mf

mp

p

pp

pp

p

p

p

mp

mp

divisi

Fl. 1 e 2
Ob. 1 e 2
Cl. Sib 1 e 2
Fag. 1 e 2
Cor. FA 1 e 2
Tr. Sib 1 e 2

rit. poco a poco *smorzando* *pp*

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

mp *rall.* *p*

Vlc. *mp* *rall.* *p*

mp *rall.* *p*

Cb.

Larghetto (♩ = 64)

54

Fl. 1 e 2

Ob. 1 e 2

Cl. SIb 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. SIb 1 e 2

VI. 1

VI. 2

Vla.

Vlc. *divisi* *pizz.* *mp*

Cb.

pp

1

Detailed description: This page of a musical score covers measures 54 and 55. The tempo is marked 'Larghetto' with a quarter note equal to 64 beats. The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Trumpet in F, Trombone in B-flat) are mostly silent, indicated by rests. The Cor Anglais (FA) part begins in measure 55 with a single note marked 'pp' and a fingering '1'. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is active. The Violoncello part features a 'divisi' (divided) texture with 'pizz.' (pizzicato) and 'mp' (mezzo-piano) dynamics. The Viola and Contrabass parts are silent.

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. Sib 1 e 2

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

legatissimo e sussurrato

pp

p

mp

pizz.

divisi

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

Fl. 1 e 2
Ob. 1 e 2
Cl. S**b** 1 e 2
Fag. 1 e 2
Cor. F**A** 1 e 2
Tr. S**b** 1 e 2
Vl. 1
Vl. 2
Vla.
Vlc.
Cb.

mp
mp
mp
mp
mp
mp
pizz.
mp
divisi
divisi

The score for measures 58 and 59 features a complex rhythmic and melodic texture. The Clarinet in B-flat (Cl. S**b**) is the primary melodic instrument, playing a series of eighth-note triplets and sixteenth-note patterns. The Horn in F (Cor. F**A**) provides a harmonic counterpoint with a melodic line. The Violin 1 (Vl. 1) part includes a pizzicato section in measure 58. The string ensemble (Vla., Vlc., Cb.) provides a rhythmic accompaniment with eighth-note patterns. The woodwinds (Fl., Ob., Fag., Tr. S**b**) are mostly silent in this passage.

60

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. Sib 1 e 2

VI. 1

VI. 2

Vla.

Vlc. *uniti*

Cb.

legatissimo

p

p

p

p

p

p

arco

62

Fl. 1 e 2

Ob. 1 e 2

Cl. SIb 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. SIb 1 e 2

Vi. 1

Vi. 2

Vla. *uniti*

Vlc.

Cb.

mp

mp *legatissimo*

mp

p

p

mp pizz.

mp

p

p

64

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fag. 1 e 2

Cor. FA 1 e 2

Tr. Sib 1 e 2

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

mp

p

mp

pizz. divisi

mp

pizz. divisi

pizz.

mp

66

Fl. 1 e 2
mp *mf*

Ob. 1 e 2
mf

Cl. SIb 1 e 2
mf

Fag. 1 e 2

Cor. FA 1 e 2
p sord.

Tr. SIb 1 e 2
p sord.

VI. 1
p
arco divisi

VI. 2
mf

Vla.
mf

Vlc.
mf

Cb.
mf

