

Lara

per clarinetto e chitarra

(dall'omonimo brano per piano solo dell'autore stesso)

Diego Valente

Tranquillo ed espressivo (♩ = 74)

Cl. in Sib

Chitarra

p

5

cresc.

9

mf

13

diminuendo poco a poco rit.

17

21

cresc.

25

crescendo poco a poco

29

rit. pp a tempo mp

33 **Appassionato**

Appassionato

37

crescendo poco a poco

41 *mf* 3

45 *diminuendo*

49 *mp* 3 *rit.*

53 *p*

57

61

crescendo poco a poco

65

rit.

Meno mosso

69

p

73

mf

77

81

dim.

86

91 **Tempo primo**

mp

95

99

mf

103

diminuendo poco a poco

Musical score for measures 103-106. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and a fermata over the final note. The bottom staff is in bass clef with a key signature of one sharp (F#), providing harmonic support with chords and moving lines. The dynamic marking 'diminuendo poco a poco' is written below the first staff.

107

Musical score for measures 107-110. The top staff continues the melodic line with slurs and a fermata. The bottom staff continues the harmonic accompaniment. The key signature remains three sharps for the top staff and one sharp for the bottom staff.

111

mp

Musical score for measures 111-114. The top staff features a melodic line with slurs and a fermata. The bottom staff provides harmonic support. The dynamic marking '*mp*' is written below the first staff.

115

diminuendo

Musical score for measures 115-118. The top staff features a melodic line with slurs and a fermata. The bottom staff provides harmonic support. The dynamic marking 'diminuendo' is written below the first staff.

119

rit.

Musical score for measures 119-122. The top staff features a melodic line with slurs and a fermata. The bottom staff provides harmonic support. The dynamic marking '*rit.*' is written below the first staff.