

# Lara

per clarinetto e chitarra

(dall'omonimo brano per piano solo dell'autore stesso)

Diego Valente

Tranquillo ed espressivo (♩ = 74)

Cl. in Sib

Chitarra

*p*

5

*cresc.*

9

*mf*

13

*diminuendo poco a poco rit.*

17

21

*cresc.*

25

*crescendo poco a poco*

29

*rit. pp a tempo mp*

33 **Appassionato**

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37

*crescendo poco a poco*

41 *mf* 3

45 *diminuendo*

49 *mp* 3 *rit.*

53 *p*

57

61

*crescendo poco a poco*

65

*rit.*

**Meno mosso**

69

*p*

73

*mf*

77

81

*dim.*

86

91 **Tempo primo**

*mp*

95

99

*mf*

103

diminuendo poco a poco

Musical score for measures 103-106. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and a fermata over the final note. The bottom staff is in bass clef with a key signature of one sharp (F#), providing harmonic support with chords and moving lines. The dynamic marking 'diminuendo poco a poco' is written below the first staff.

107

Musical score for measures 107-110. The top staff continues the melodic line with slurs and a fermata. The bottom staff continues the harmonic accompaniment. The key signature remains three sharps for the top staff and one sharp for the bottom staff.

111

*mp*

Musical score for measures 111-114. The top staff features a melodic line with slurs and a fermata. The bottom staff provides harmonic accompaniment. The dynamic marking 'mp' is written below the first staff.

115

diminuendo

Musical score for measures 115-118. The top staff features a melodic line with slurs and a fermata. The bottom staff provides harmonic accompaniment. The dynamic marking 'diminuendo' is written below the first staff.

119

*rit.*

Musical score for measures 119-122. The top staff features a melodic line with slurs and a fermata. The bottom staff provides harmonic accompaniment. The dynamic marking 'rit.' is written below the first staff.